1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
   * The most popular category for crowdfunding campaigns is theatre and with the highest rate of success and failures too. While the most overwhelmingly popular sub-category of theatre are plays. A very far second place is rock while the rest of sub-category are very similar.
   * Since the year crowdfunding campaigns started, it is becoming more and more popular and successful up to the present.
   * Looks like the highest rate of success happens sometime in the middle of the year, like June-July.
2. What are some limitations of this dataset?
   * The dataset does not contain information about how and where the campaigns were performed.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   * A graph between the category/sub-category versus the date range when the campaign started and ended. This will hopefully show if there is a popular category to produce a huge amount of reaction from backers.
   * Relationship with the number of backers with the success or failure of a campaign.